

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

Guy LACOUR

50 ÉTUDES

FACILES & PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

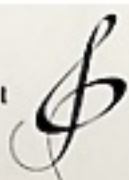
pour saxophone
for saxophone

Cahier 2 - *Book 2*

Nouvelle édition - 1989 - Révisée
New edition, revised in 1989

J. V. P. J. V. P. J. V. P.

Gérard Billaudot



Éditeur

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pour saxophone
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Cahier 1 - *Book 1*

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GÉRARD BILLAUDOT ÉDITEUR

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois
for saxophone or oboe

Cahier 2 - Book 2

Guy LACOUR

26

Allegretto $\text{♩} = 116$

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff is marked *lento* and includes dynamic markings of *f* and *p*, along with the instruction *a T°*. The third staff starts with *mf* and includes *f* and *p* dynamics, with the instruction *cédez - - a T°*. The fourth staff features *f* and *p* dynamics. The fifth staff has *mf* and *p* dynamics. The sixth staff has *mf* and *p* dynamics. The seventh staff has *mf* dynamics and includes the instruction *cédez - -*. The eighth staff has *p* dynamics and includes *a T°*. The ninth staff is marked *lento* and includes *f* and *a T°* dynamics.

Allegro ♩ = 126

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo/decrescendo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has fortissimo (*f*) and piano (*p*) dynamics. The tenth staff has mezzo-forte (*mf*) dynamics. The score includes performance instructions such as 'cres' (crescendo) and 'cen' (decrescendo) with dashed lines, and 'do' with a dashed line. The music concludes with a double bar line.

Allegretto grazioso ♩ = 108

p

poco *mf* *p*

mf *mp*

mf *mp*

f *p*

Fin a T°

Allegretto ♩ = 112

mf *p* *mf* *p* *mf*

p *mf* *p* *mf*

p *f*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

f *p*

cresc. *mf*

p

mf *p* *mf* *p*

f *mf* *p*

mf *p* *mf*

30

Andante ♩ = 100

Musical score for piece 30, Andante, 3/4 time signature. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second and third staves feature a forte (*f*) dynamic section. The fourth staff includes a "Rit" (ritardando) marking and a "T°" (trill) marking. The fifth and sixth staves show dynamics of mezzo-forte (*mf*), sforzando (*sf*), and piano (*p*).

31

Allegro moderato ♩ = 120

Musical score for piece 31, Allegro moderato, 6/8 time signature. It consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The second and third staves feature a forte (*f*) dynamic section. The fourth staff includes a "FIN" marking and a piano (*p*) dynamic. The fifth and sixth staves show dynamics of mezzo-forte (*mf*) and piano (*p*). The seventh staff includes a "DC." (Da Capo) marking and a piano (*p*) dynamic. The lyrics "do", "cen", and "do" are written below the notes.

Allegretto ♩ = 108

The musical score consists of two staves of music in 4/4 time, with a tempo of Allegretto (♩ = 108). The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano)
- Staff 5: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 8: *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo)
- Staff 9: *f* (forte)
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *p* (piano)

Allegretto ♩. = 100

p

mf

1.

2.

Fin

mf *p*

mp *cresc.*

mf *mp*

f *mf*

p *rall.* *D.C.*
sans reprise

mp

cres - cen - do

poco - a - poco

f mp

f

mf

mp mf f

mp mf f

Two staves of musical notation. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. Dynamics include *p* (piano).

Andantino $\text{♩} = 66$

35

simile

Third system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is present over the final note of the system, which is marked with a circled 9.

Fourth system of musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fifth system of musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano). A circled 9 is placed above the final note.

Sixth system of musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Seventh system of musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Eighth system of musical notation. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Ninth system of musical notation. Dynamics include *f* (forte).

Tenth system of musical notation. It includes a *rall.* (rallentando) marking. Dynamics include *p* (piano) and *a T°* (ad libitum).

Eleventh system of musical notation. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A circled 9 is placed above the final note.

p grazioso

mf

mf

diminuando

p *rall.* *mf* **Fin**

a T°

p *cres* *cen* *dim*

do *f* *mf*

1. *mf* 2. *mf*

p *mf* *rall.* **D.C.**

f

The musical score consists of 12 staves of music in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *f*, *cres*, and *dim.*. There are also articulation marks like accents and slurs. The lyrics 'cen do' are written below the first two staves, with 'cen' under the first staff and 'do' under the second. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#).

Andantino ♩ = 92

p

cresc. *mf*

mf *poco*

f *mp* *dim.*

cédez *a T°* *p*

cresc.

mf

p *pp*

Allegro moderato ♩ = 120

The musical score consists of ten staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo) leading to *mf* (mezzo-forte)
- Staff 5: *p* (piano) and *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo) leading to *f* (forte) with a *rall.* (rallentando) marking.
- Staff 9: *p* (piano) and *f mf* (fortissimo mezzo-forte)
- Staff 10: *f mf* (fortissimo mezzo-forte)

Allegro moderato ♩ = 120

40

mf

p

mf

p

mf

p

mf

p

f

p

mf

mf



Moderato ♩ = 72

41



p dolce

mf *poco f*

mp *mf*

cédez a T. *mp*

poco f *mp*

tr *p* *mf*

cédez a T. *p dolce*

mf *poco f* *rall.*

p

Allegro ♩. = 132

The musical score consists of 12 staves of music in 6/8 time, written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff has a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A performance instruction 'cédez a T°' is written above the final staff.

mf

f mf

Adagio ♩ = 96

43

mp

f mp dolce

f

mf dim.

p mf

p mf rall.

Allegretto ♩ = 112-116

mf

p

mf

mf

cresc.

f *p*

f *mf* *p*

mf

f *mf*

cresc. *f*

Moderato $\text{♩} = 88$

p

mf

p

mf

p

mf

p

mf

pp

cédez ... a T°

Andantino ♩ = 96

mp *poco*

mp *mf*

mp

mf *f*

mp

mf *f*

mp *poco*

mp *mf*

rall.

mp *p* *pp*

48

Allegretto ♩ = 63

p *poco* *p*
mf *p*
mf
p *cresc.*
f
p *mp*
mp
mf *p*
p

49

Allegro vivace ♩ = 132

p *mf*
p
mf *p*

This musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are as follows:

- Staff 1: *cresc.*, *mf*, *p*
- Staff 2: *cresc.*, *mf*
- Staff 3: *p*, *cresc.*, *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*, *p*
- Staff 6: *mf*, *p*
- Staff 7: *mf*, *p*
- Staff 8: *f*, *p*, *mf*
- Staff 9: *p*
- Staff 10: *mf*, *p*
- Staff 11: *mf*, *p*
- Staff 12: *f*, *dim.*, *p*

Allegro moderato ♩ = 116

The musical score on page 50 consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music features a variety of dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several crescendo markings (*cresc.*) and a 'Fin' marking at the end of the first system. The score includes a double bar line with first and second endings, and a 'DC.' (Da Capo) marking at the end. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

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